

Learning Image Harmonization in the Linear Color Space (Supplemental Material)

Anonymous ICCV submission

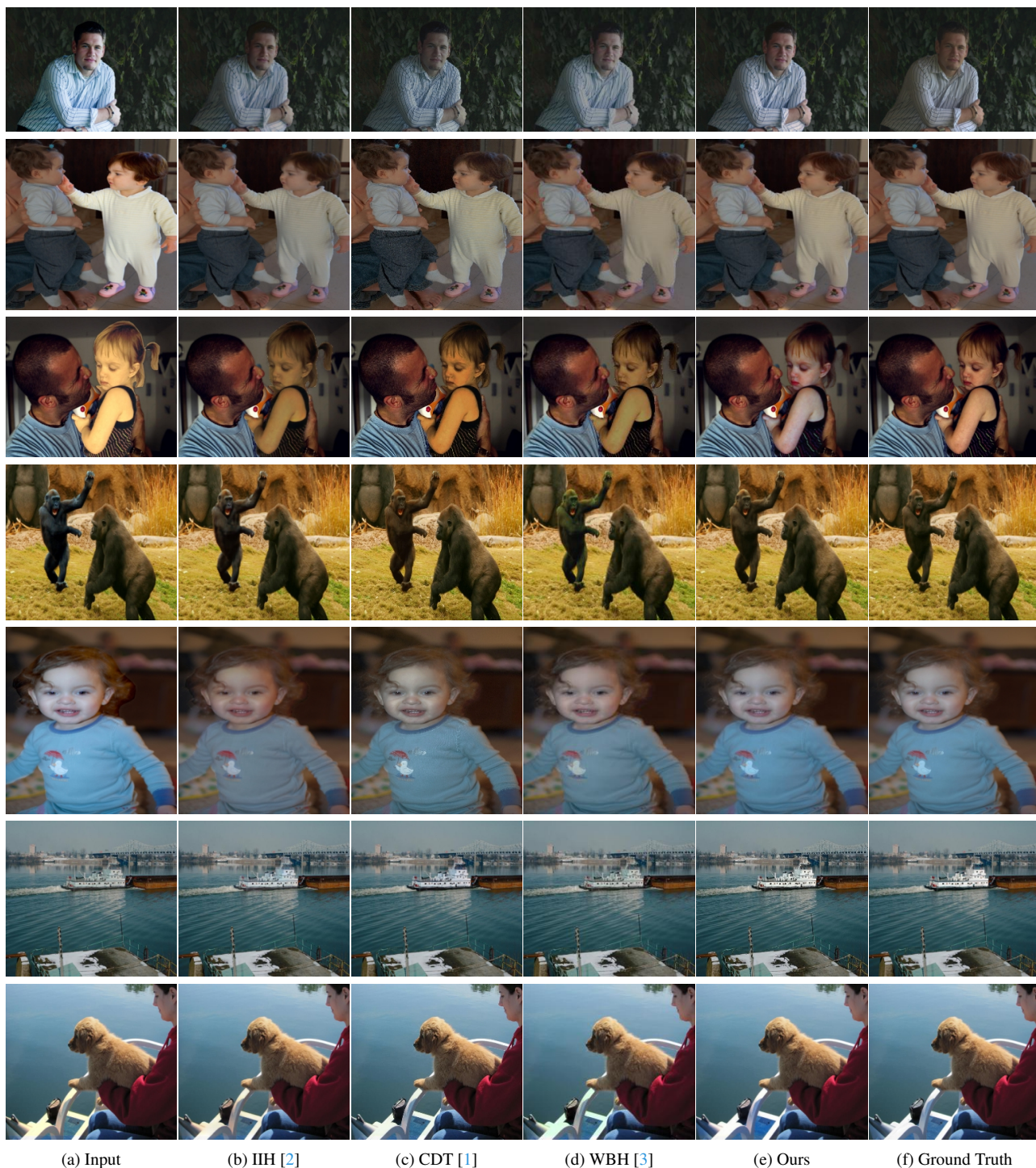
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This supplemental material presents more visual comparisons between the proposed method and three state-of-the-art deep harmonization methods, in support of the visual comparisons of the main paper.



(a) Input (b) IIH [2] (c) CDT [1] (d) WBH [3] (e) Ours (f) Ground Truth

Figure 1. Visual comparison on composite images. The proposed method is able to harmonize the colors in the cut-and-paste regions and produce realistic images compared with the state-of-the-art methods.



(a) Input (b) IIH [2] (c) CDT [1] (d) WBH [3] (e) Ours (f) Ground Truth

Figure 2. Visual comparison on composite images. The proposed method is able to harmonize the colors in the cut-and-paste regions and produce realistic images compared with the state-of-the-art methods.

References

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